

PITCH

creative



Lucas, Gabriel, Nina, Mia

The MOMENT

Logline:

Three girls talk about their perspective on the same moment, getting to the truth of what happened through conversation.





PLOT

►► OVERVIEW

In the hallway, Sophia is running late for class and drops some cash on the ground. In the moment, each character has a different understanding and view of what went down. All of them reflect on this moment later and dish out the different ways they saw it go down. Each character has a different theme/ style of how they perceive it.

►► STRUCTURE

Each character will have different views of how the moment happened. They will be placed in a different non-chronological order. To unravel the different points of view to put together the relative truth of the moment.

- The first point of view of the story will introduce the story from a bystander's point of view, to give the viewers an idea of the situation at hand.
- The second point of view of the story is the protagonist. It is going to be a dramatic telling of what happened.
- The third point of view of the story is the wider point of view of a bystander, which shows the antagonist's reaction to the situation.
- There will also be an end credits scene showing the antagonist's point of view.



The CHARACTERS

▶▶ ZOEY

Sets the scene, she's not sure what exactly happened, goes to Sophia and Brooke for some guidance as to why this guy followed Sophia. Her point of view is more realistic, doesn't tilt to either a dramatic or comedic side just yet.

▶▶ SOPHIA

Sophia is like many other women in that she has a flight response to perceived dangerous situations. She is great at retelling events in a detailed fashion. Without being irrationally dramatic, she tells her point of view as a cautionary tale.

▶▶ BROOKE

Brooke's side of the story is more comedic than the others. She enlightens Sophia and Zoey about the situation to show that Josh was not as evil as initially thought.

▶▶ JOSH

Josh is a plot device in the story the girls are telling. Truthfully, he is an honest guy who has good intentions, but sometimes can be unaware of how he is portrayed by others.

INSPIRATION

Film

▶▶ WHAT OTHER FILMS ARE COMPARABLE

- Pulp Fiction (Story structure)
- Inception (Cinematography/how shots are going to look)
- Knives Out (Story structure)
- Frenemies (Point of View)
- Gone Girl (Point of view)
- Euphoria (for use of color)

▶▶ HOW HAVE OTHERS APPROACHED THIS TOPIC?

Rearranging the scenes so it leaves a level of mystery for the viewer to piece back together like a puzzle.





Gone Girl



INCEPTION

APPROACH

▶▶ WHAT WILL BE DIFFERENT ABOUT OUR APPROACH?

Our story will be different because it uses color to emphasize the differences in perspective. It will be centered around eye witnesses and not a narrative voiceover.

▶▶ WHAT MAKES THIS TOPIC INTERESTING/IMPORTANT?

Calls attention to the different perspectives of men and women, especially the fear surrounding the existence of men in a space where you are alone with them, with the point of view centered around women's experiences.



SHOT & SOUND

▶▶ SHOTS

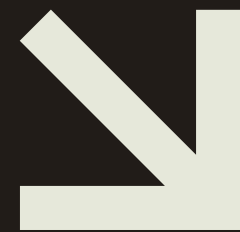
- Slow-mo of the wallet dropping: A slow-motion mid-shot of the catalyst event, emphasizing how important that piece is.
- A wide shot of the hallway: This is going to show and set up the space where everything happens, so the audience and characters have a reference point.
- Hallway tilting/dolly shot: During one of the dramatic sequences, to create a suspenseful/haunting effect, the camera will move side to side to make it seem like the hallway is tilted.

▶▶ SOUND

Sound will be adaptive to the storytelling, once it becomes suspenseful and dark, minor and diminished chords might be used. Synths and strings will also be used to bring the tension to life. For comedy lighter music will be used to ease the mood, unserious audio for comedic relief.



LOCATION



CLASSROOM



The Classroom is located on the third floor of the College of Arts and Letters building. Within the classroom, the girls will meet up and talk about their experience with Josh. The classroom gives them a safe space for them to talk and discuss how they all felt about the situation.

HALLWAY



The Hallway is located on the second floor in the student union. Within the hallway, the girls each have their own experience with Josh that they all share. Each one of them expresses a different perspective of what happens before coming to a conclusion.



Hallway scene



Slow Motion

Wide shot



HOW IT LOOKS

PRODUCTION PLAN

EQUIPMENT



Camera Equipment- 2 Nikons (D3200 & D5600) , 1 Canon (R8) , 2 tripods, 50 mm Lens, gimbal

Audio Equipment- 1 Zoom recorder, 1 boom mic, 1 boom pole, shotgun on camera.

Lighting Equipment- 2 GVMs

LOCATION & ACTORS - HOW WE GET THEM

Location: The locations we will be shooting at will be in the Student Union 2nd floor hallway along with a classroom within the College of Art and Letters. We will gain access to them by going there after 5pm as they should be empty.

Actors: Our camera operator (Gabriel) has connections to actors within the Theatre department of FAU that he can reach out to for our project.

HOW LONG IS IT GOING TO TAKE

Current - One last week on Pre-Production (end Oct. 10th)

2 weeks of shooting (Oct. 14th - Oct 24th)

2 weeks for post-production and re-filming. (Oct 24th - Nov 3rd)



POSITIONS

Project



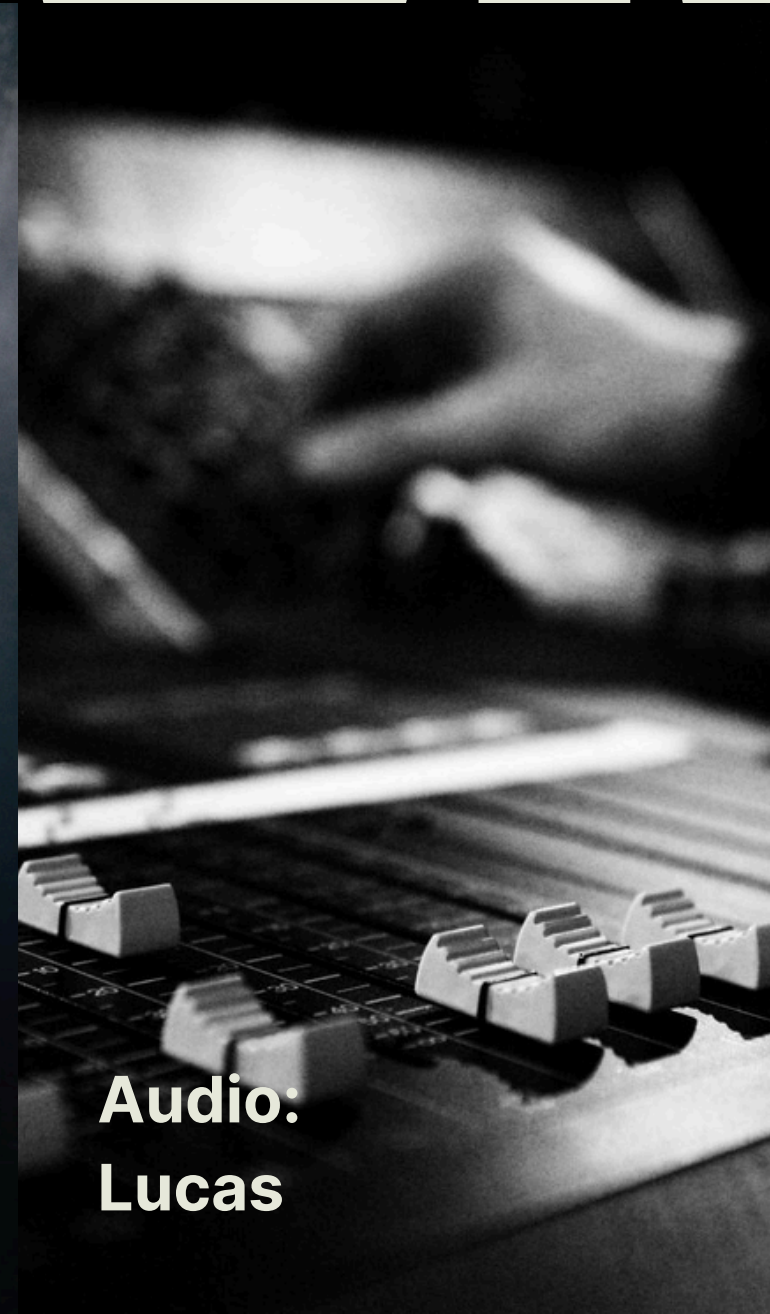
**Directors &
Scriptwriters:
Mia, Lucas,
Gabriel,
and Nina.**



**Lighting:
Nina**



**Videography:
Gabriel**



**Audio:
Lucas**



**Editor:
Mia**



THE END

The End
